

ROGER JAMES ADMIRAL

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www.rogeradmiral.com | @RogerAdmiral

Concert pianist with national and international experience as a soloist, chamber musician and collaborative artist. Extensive university teaching, research activity, and leadership profile in the area of contemporary music.

1. EDUCATION

1.1 Degrees

- 1998 Doctor of Music, Piano Performance
University of Alberta, Edmonton, Alberta
Supervisor: Helmut Brauss,
Concerto, Solo Recital, Chamber Recital, Lecture Recital
Thesis: *Timbre and instrumental specificity in modernist musical compositions*
- 1990 Master of Music, Piano Performance
University of Alberta, Edmonton, Alberta
Supervisor: Helmut Brauss,
- 1988 Bachelor of Music (Honours) Piano Performance
University of Western Ontario, London, Ontario
Studio of Peter B. Smith
- 1983 Associate Diploma, Piano Performance
Royal Conservatory of Music, Toronto, Ontario
Studio of Virginia Blaha, Brantford, Ontario

2. EMPLOYMENT HISTORY

- 2019-present Associate Lecturer, University of Alberta, Augustana Campus, Camrose, AB
2005-2019 Instructor, University of Alberta, Augustana Campus, Camrose, AB
1995-2019 Instructor, University of Alberta, North Campus Department of Music, Edmonton, AB
1999-2001 Instructor, The King's University College, Edmonton, AB

3. RESEARCH / CREATIVE ACTIVITIES

3.1 Public Concerts

(Selected solo piano recital works listed under 2.6 Repertoire)

* indicates premiere performance

3.1.1 Solo Recitals and Concertos

3.1.1.1 International

- 2022 Donaueschinger Musiktage, with the Südwestrundfunk Symphonieorchester, conducted by Titus Engel, featuring the premiere of Steven Takasugi's *Piano Concerto**

- 2012 New Jersey City University, music of Howard Bashaw
- 2010 Ari S. Kupsus Salon Concert Society, Budapest
Johann Sebastian Bach's *Goldberg Variations*
- 2010 Franz Liszt Academy, Budapest, Hungary
Slovakia Centre for Music, Bratislava, Slovakia
Zoltán Kodály Pedagogical Institute, Kecskemét, Hungary
University of Debrecen, Hungary
Music of Howard Bashaw, Christopher Butterfield, Alfred Fisher, Linda Catlin Smith, and Paul Steenhuisen
- 2007 Unruly Music Series, Milwaukee, Wisconsin
Music by Christopher Burns*, Aaron Cassidy, Gordon Fitzell*, Gyorgy Kurtág, György Ligeti, Elliott Carter and Iannis Xenakis
- 2006 Trinity University Stieren Arts Enrichment Series, San Antonio, Texas
University of Florida, Gainesville
Millikin University, Decatur, Illinois
Music of Howard Bashaw, Eldritch Priest, Michael Oesterle, and Laurie Radford
- 2000 22nd Festival of Contemporary Polish Music, Wrocław, Poland
Academy of Music, Poznań, Poland
Silesian Composers Group, Katowice, Poland
Music of Howard Bashaw, Michael Oesterle, Hope Lee, Gilles Tremblay, Serge Garant, Piotr Grella-Mozjeko, Lidia Zielińska, Barbara Buczek, and Edward Boguslawski Selections recorded for Polish Radio 2.

3.1.1.2 National

- 2021 Jeanne and Peter Lougheed Performing Arts Centre, Camrose online concert
Ludwig van Beethoven, Piano Sonatas Op. 13, 22, 90, and 31 #3 (April)
- 2021 University of Alberta Department of Music, Convocation Hall online concert
Music of Gord Fitzell, Mark Hannesson*, and Scott Smallwood* (March)
- 2020 New Music Edmonton Now Hear This Festival (postponed due to COVID-19)
Music of Liza Lim, Franco Donatoni, Robert HP Platz, and Heera Kim
- 2019 Jeanne and Peter Lougheed Performing Arts Centre, Camrose
Music of Wolfgang Amadeus Mozart, Frederic Chopin, Claude Debussy, and Maurice Ravel
- 2017 University of Alberta MainStage Series
Music of Johann Sebastian Bach, Franz Joseph Haydn and Franz Schubert
- 2017 Canadian University Music Society Conference, Toronto
Howard Bashaw's *15 for Piano*
- 2017 Augustana Chapel, Camrose
Music and Colour
Music of Olivier Messiaen, Alexander Scriabin, Gyorgy Ligeti, and Bill Evans
- 2016 Western Canadian Music Awards, Regina
Howard Bashaw's *Form Archimage*
- 2016 Asia Kodály Symposium, Kaohsiung, Taiwan
Music of Howard Bashaw and Zoltán Kodály
- 2016 University of Lethbridge, Music at Noon series
Howard Bashaw's *15 for Piano*
- 2016 Jeanne and Peter Lougheed Performing Arts Centre, Camrose, Alberta
Russian Classics

Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- Music of Sergei Rachmaninoff, Sergei Prokofiev, and Modest Mussorgsky
 2015 Department of Music and Wirth Institute for Austrian and East European Studies, University of Alberta, Edmonton
 Music of Béla Bartók
 2015 Pyatt Hall, Vancouver
 Canadian Music Centre Centrediscs CD launch
 Music of Howard Bashaw
 Recorded for broadcast on www.livestream.org
 2014 Augustana Chapel, Camrose.
 Music of Johann Sebastian Bach, Franz Joseph Haydn and Franz Schubert
 2014 Victoria Symphony Orchestra, Tania Miller, conductor
 György Ligeti's Piano Concerto
 2013 Canadian New Music Network / International Artist Managers Association, Montreal, Music of Howard Bashaw
 2013 GroundSwell, Winnipeg
 Music of Gyula Csapó, Christopher Butterfield, Howard Bashaw, Michael Matthews and James Harley
 2013 Open Space, Victoria
 Music of Gyula Csapó*, Christopher Butterfield and Howard Bashaw
 2012 University of Toronto, Faculty of Music Composers Forum
 Wilfrid Laurier University, Waterloo
 University of Guelph
 Music of Howard Bashaw
 2011 Vancouver New Music Festival
 Music of Iannis Xenakis, Robert HP Platz and Howard Bashaw
 2011 Augustana Chapel, Camrose and
 Studio 27, University of Alberta, Edmonton
 Music of Martin Arnold*
 2010 Augustana Chapel, Camrose
 First Unitarian Church, Ottawa
 Gallery 345, Toronto
 Music of Howard Bashaw, Christopher Butterfield, Alfred Fisher, Linda Catlin Smith, and Paul Steenhuisen, recorded for broadcast on CBC Radio Two's *The Signal*.
 2008 University of Calgary, *Centre and periphery, roots and exile: Interpreting the music of Anhalt and Kurtág* symposium
 Music of Gyorgy Kurtág
 2007 GroundSwell, Winnipeg
 Studio 27, University of Alberta, Edmonton
 Music of Christopher Burns*, Aaron Cassidy, Gordon Fitzell*, Gyorgy Kurtág, György Ligeti, Elliott Carter and Iannis Xenakis
 2006 Convocation Hall, University of Alberta, Edmonton
 Music of Helmut Lachenmann
 2006 Contemporary Showcase, Grande Prairie, Alberta
 Johann Sebastian Bach's *Goldberg Variations*, and music of Howard Bashaw and David Eagle
 2006 Augustana Chapel, Camrose
 Holy Trinity Anglican Church, Edmonton
 Evangelical Missionary Church, Castor, Alberta

- Johann Sebastian Bach's *Goldberg Variations*
- 2006 WildType series, Edmonton
Music for piano and fixed media of Luigi Nono and David Franzson
- 2005 Studio 27, University of Alberta, Edmonton
Music of György Kurtág, Mauricio Kagel and Eldritch Priest
- 2004 Nelson Summer Songfest, British Columbia
Music by Wolfgang Amadeus Mozart, Franz Schubert, and Ludwig van Beethoven
- 2004 Augustana Chapel, Camrose
Music of Béla Bartók, Anton von Webern, Gyorgy Kurtág and Howard Bashaw
- 2004 Glenn Gould Studio, Toronto
New Music Concerts ensemble, Robert Aitken, conductor
Soloist for Howard Bashaw's *Minimalisms**
Recorded for broadcast on CBC's *Two New Hours*
- 2003 Studio 27, University of Alberta, Edmonton
Music by Michael Matthews*, Bruce Mather, Matthew Rizzuto, Howard Bashaw and Eldritch Priest
- 2002 Nelson Summer Songfest, British Columbia
Music of Franz Liszt, Ludwig van Beethoven and Frederic Chopin
- 2002 Convocation Hall, University of Alberta, Edmonton
Music of Tristan Murail, Claude Debussy, and Laurie Radford
- 2001 Convocation Hall, University of Alberta, Edmonton
Music of Igor Stravinsky, Morton Feldman, Michael Oesterle and Richard Ayres
- 2000 Faculty and Friends, Convocation Hall, University of Alberta, Edmonton
Ludwig van Beethoven's *Hammerklavier* Sonata, and music of Claude Debussy
- 1998 Edmonton Composers Concert Society, New Music Alberta
Music of Milton Babbitt, John Cage, Iannis Xenakis, Michael Oesterle, and Roger Admiral
- 1998 Convocation Hall, University of Alberta, Edmonton
Music of Frederic Chopin, Claude Debussy, and Sergei Rachmaninoff
- 1997 Momentum improvisation series, Yardbird Suite, Edmonton
Solo improvisations
- 1996 Edmonton Composers Concert Society New Music Festival
Music by Brian Ferneyhough and Scott Godin
Recorded for broadcast on CBC's for *Two New Hours*

3.1.2 Chamber Music

3.1.2.1 International

- 2019 College Music Society, Ghent Conservatory, Belgium
With violinist Guillaume Tardif
Music of Léonard, Vieuxtemps, Musin and Thomson
- 2015 *Curto-Circuito de Música Contemporânea Brazil / Canada*
Instituto Moreira Salles, Poços de Caldas
Fundec Sorocaba
Escola Livre de Musica, University of Campinas
Escola de Música do Estado de São Paulo - Tom Jobim
Casa do Núcleo, São Paulo
Conservatory of Tatuí.

Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- Solos and duos with saxophonist Allison Balcetis
 Music of Howard Bashaw, Andriy Talpash, José Augusto Mannis, Denise Garcia, Andre Ribeiro* and Andre Mestre*
- 2013 San Francisco State University
 With violinist Guillaume Tardif
 19th century opera fantasies and variations.
- 2013 University of San Jose
 California State University of Los Angeles
 With saxophonist William Street
 Music of Paul Steenhuisen*, Howard Bashaw and Andriy Talpash
- 2012 University of Innsbruck, Austria; Conservatoire de Fribourg, Switzerland; Liszt Academy, Hungary
 Concert tour with violinist Guillaume Tardif
 Music of Igor Stravinsky, Fritz Kreisler and Joseph Szigeti
- 2011 Weill Hall / Carnegie Hall, New York City
 With violinist Guillaume Tardif
 Music of Niccolo Paganini arranged by Raymond Gallois-Montbrun
- 2010 Európa Házban, Miskolc, Hungary; Kodaly School of Music, Debrecen, Hungary; Neuchatel Conservatoire, Switzerland
 Concert tour with violinist Guillaume Tardif
 Music of Niccolo Paganini arranged by Raymond Gallois-Montbrun
- 2009 University of Illinois, Champaign-Urbana; Lawrence University, Appleton, Wisconsin; Stetson University, Deland, Florida; Millikin University, Decatur, Illinois; University of Colorado, Fort Collins; Wright University, Dayton, Ohio; College of Saint Benedict and Saint John's University, St. Joseph, Minnesota
 Concert tour with saxophonists Jean-Marie Londeix and William Street
 Music of Edison Denisov, Anna Hostman, Christian Lauba, and Francois Rosse
- 2009 Guro Arts Valley, Seoul, Korea
 Nuri Hall, Gim-Hae Arts Center, Korea
 With violinist Guillaume Tardif
 Music of Johann Sebastian Bach and Ludwig van Beethoven
- 2006 Boston Conservatory; Bowling Green University; Evangel University, Springfield, Missouri; Wright State University, Dayton, Ohio; University of Wisconsin, Waukesha; University of Illinois, Champaign-Urbana; Central Missouri State University, Warrensburg; Sam Houston University, Huntsville, Texas; Trinity University, San Antonio, Texas; Stetson University, Deland, Florida; University of Florida, Gainesville
 Concert tour with saxophonists Jean-Marie Londeix and William Street
 Music of Edison Denisov, Alf Houkom, William Karlins and Pierre-Philippe Bauzin.
- 2005 Vandercook College, Chicago; University of Illinois, Champaign-Urbana; University of Wisconsin, Waukesha; Stetson University, Deland, Florida; Furman University, Greenville, South Carolina; Penn State University, University Park, Pennsylvania; Susquehanna University, Selinsgrove, Pennsylvania; Texas Tech University, Lubbock; University of Alabama, Tuscaloosa; Ohio State University, Youngstown; University of Eastern Missouri, Springfield; Millikin University, Decatur, Illinois; Drake University, Des Moines, Iowa; William Paterson University, New Jersey, New York
 Concert tour with saxophonists Jean-Marie Londeix and William Street

- Music of Florent Schmitt, Paul Hindemith, Paul Steenhuisen, Howard Bashaw and Laurie Radford
- 2003 Great Performers Series, Lincoln Center, New York City
With baritone Nathan Berg
Music of Robert Schumann, Gustav Mahler and Modest Mussorgsky.
- 2003 University of Michigan, Lansing; Indiana State University, Terre Haute; Millikin University, Decatur, Illinois; University of Iowa; University of Central Arkansas, Conway; University of Houston; Sam Houston University, Huntsville; University of New Mexico, Albuquerque; University of Denver; University of Colorado, Boulder; University of Northern Colorado, Greeley; University of California Los Angeles; and Southern Oregon University, Ashland
Concert tour with saxophonists Jean-Marie Londeix and William Street
Music of Christian Lauba, Edison Denisov, and Howard Bashaw.
- 2001 University of Houston, Sam Houston University, Huntsville; University of North Texas, Denton; University of Eastern New Mexico, Portales; Louisiana State University, Baton Rouge; University of Southern Mississippi, Hattiesville; University of Alabama, Tuscaloosa; University of North Florida, Jacksonville; Stetson University, Deland; New World School of the Arts, Miami, Florida
Concert tour with saxophonists Jean-Marie Londeix and William Street
Music of Raymond Gallois-Montbrun, John Harbison, Howard Bashaw and Alfred Desenclos
- 1999 Mansfield State University, Pennsylvania; Indiana University, Bloomington; Ohio State University, Columbus; Bowling Green State University; Western Michigan State University, Kalamazoo; Michigan State University, Lansing; University of Illinois, Champaign-Urbana; Vandercook College, Chicago; Northwestern University, Evanston; Lawrence Conservatory, Appleton; Peabody Conservatory of Music, Baltimore; US Navy Band Saxophone Symposium, Fairfax, Virginia
Concert tour with saxophonists Jean-Marie Londeix and William Street
Music of Alfred Fisher, Werner Heider and Piet Swerts.
- 1997 University of Illinois, Champagne-Urbana; Bowling Green University; Indiana University, Bloomington; Northwestern University, Evanston; Columbus University; Washington D.C. Navy Band Symposium
Concert tour with saxophonists Jean-Marie Londeix and William Street
Music of Etienne Rolin, Andriy Talpash, Marilyn Shrude and Thierry Alla.

3.1.2.2 National

- 2021 Congress of the Humanities and Social Sciences (livestreamed, June)
Music of George E. Lewis
- 2021 Augustana Chapel (Camrose)
Opera excerpts, with mezzo soprano Catherine Daniel (livestreamed, March)
- 2020 Augustana Chapel (Camrose)
Online concert with baritone Jonathon Adams
Metis folksongs, and songs of Purcell and Dowland
- 2019 New Music Edmonton, McDougall United Church
With UltraViolet Ensemble
Music of John Cage, Frederic Rzewski, Ana Soloković, Alyssa Aska, and Jane Berry*
- 2019 Augustana Chapel (Camrose), New Works Calgary, and New Music Edmonton
With UltraViolet Ensemble
Music of Evelin Ramon*, Monica Pearce*, and Ana Pidgorna*

Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- 2019 Mainstage Series, University of Alberta, Convocation Hall
With UltraViolet Ensemble
Music of Dave Wall, Brian Garbet, Emilie LeBel, Erin Rogers, Dorothy Chang, Alexander Prior, and Ian Crutchley
- 2019 Jeanne and Peter Lougheed Performing Arts Centre, Camrose
With baritone Nathan Berg
Music of Schubert, Wagner, and Handel
- 2018 Augustana Chapel, Camrose
Music of Jennifer Walshe, James Saunders, and Simon Steen-Anderson
- 2015 Mainstage Series, University of Alberta, Convocation Hall
With violinist Guillaume Tardif
Music of Hope Lee, Isabelle Panneton and Howard
- 2015 New Music Edmonton series, Muttart Hall, Edmonton
Kovalis Duo, with percussionist Philip Hornsey
Music of Paul Steenhuisen*, Dániel Biró*, Udo Kasemets, James Harley, and Luigi Nono
- 2015 First Presbyterian Church, Edmonton
Improvisations with percussionist Mark Segger, and saxophonist Charles Stolte
- 2015 Music at Convocation Hall, University of Alberta, Edmonton
Music of Howard Bashaw, Andriy Talpash, Mark Hannesson*, and Scott Smallwood*
- 2012 Music at Convocation Hall, University of Alberta, Edmonton
Music of Howard Bashaw*, Andriy Talpash*, Mark Hannesson*, and Scott Smallwood*
- 2011 Augustana Chapel, Camrose
Hungarian Travelogue
With soprano Ardelle Ries
Music of Franz Joseph Haydn, Béla Bartók, and Zoltán Kodály
- 2011 Nicolas Kilburn Memorial Concert, Convocation Hall, University of Alberta, Edmonton
With violinist Ilya Kaler
Music of Johannes Brahms and Paul Hindemith.
- 2010 Convocation Hall, University of Alberta, Edmonton
Augustana Chapel, Camrose
With soprano Ardelle Ries, and ensemble
Arnold Schoenberg's *Pierrot Lunaire*
- 2009 Palais Montcalm, Quebec City
With violinist Guillaume Tardif
Music of Johann Sebastian Bach, Ludwig van Beethoven, and Arnold Schoenberg
- 2009 Music at Convocation Hall, University of Alberta
Music of Howard Bashaw*, Andriy Talpash* and Mark Hannesson*
- 2009 Keyano College, Fort McMurray
With violinist Peter Ellis
Music of Johannes Brahms and Edvard Grieg
- 2008 Espace Dell'Arte, Montreal
With Bradyworks Ensemble
Music of Paul Steenhuisen* and Charles Stolte
- 2008 Classics On Stage Yellowknife
Schubertiade with local musicians
- 2008 Music at Convocation Hall, University of Alberta, Edmonton
Music of Howard Bashaw, Andriy Talpash* and Mark Hannesson*

Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- 2008 All Saints' Cathedral, Edmonton
With pianist Jeremy Spurgeon for Plexoos Ensemble
Music of Steve Reich, Maria Villanueva, Luciano Berio and Gyorgy Kurtág
- 2007 Keyano College, Fort McMurray
With violinist Peter Ellis
Music of Cesar Franck and Ludwig van Beethoven
- 2007 Music at Convocation Hall, University of Alberta, Edmonton
Music of Howard Bashaw and Andriy Talpash*
- 2006 Music at Convocation Hall, University of Alberta, Edmonton
Music of Howard Bashaw, Paul Steenhuisen and Andriy Talpash
- 2004 Nicolas Kilburn Memorial Concert, Convocation Hall, University of Alberta, Edmonton
With baritone Nathan Berg
Music of Robert Schumann, Gustav Mahler and Ralph Vaughan Williams
Recorded for broadcast on CBC's *In Performance*
- 2004 Edmonton Symphony Under the Sky
With contralto Marie Nicole Lemieux
Music of Franz Schubert and Henri Duparc
- 2003 Rosza Centre, Calgary
With cellist Tanya Prochazka
Music of Sergei Prokofiev and Ernst Bloch
Recorded for broadcast on CBC's *Our Music*
- 2002 Convocation Hall, University of Alberta, Edmonton
With soprano Janet Smith
Gyorgy Kurtág 's *The Sayings of Péter Bornemisza* and music of Béla Bartók and Arnold Schoenberg.
- 2002 La Chapelle historique du Bon-Pasteur, Montreal; University of Western Ontario, London; Music Gallery, Toronto; University of British Columbia, Vancouver; Open Space, Victoria; and Edmonton Composers Concert Society
Concert tour as Kovalis Duo with percussionist Philip Hornsey
Music of Michael Oesterle*, Howard Bashaw*, and James Harley*
- 2002 La Chapelle historique du Bon-Pasteur, Montreal
Faculty and Friends, Convocation Hall, University of Alberta, Edmonton
EastWest Quartet with clarinetist, Allison Storochuk, clarinet, violinist Clemens Merkel, and cellist Isabelle Bozzini, cello
Music of Olivier Messiaen, Howard Bashaw* and Scott Godin*
Recorded for broadcast on CBC's *Two New Hours*
- 2001 Francis Winspear Centre for Music, *CBC Wednesdays at Winspear*, Edmonton
With soprano Kathleen Corcoran, and clarinetist Charles Hudelson, clarinet
Music of Franz Schubert and Louis Spohr
Recorded for provincial broadcast on CBC's *Our Music*
- 2000 Momentum improvisation series, Yardbird Suite, Edmonton
With percussionist Ron Dejong
Free improvisations
- 2000 University of Victoria; University of British Columbia, Vancouver; Simon Fraser University, Burnaby; Banff Centre for the Arts; New Works Calgary; University of Alberta, Edmonton; Queen's University, Kingston; La Chapelle historique du Bon-Pasteur, Montreal
Concert tour as Kovalis Duo with percussionist Philip Hornsey

- Music of Karlheinz Stockhausen, Hope Lee, and Younghie Pagh-Paan
 1997 Francis Winspear Centre for Music, *CBC Wednesdays at Winspear*, Edmonton
 With clarinetist Don Ross, and cellist Colin Ryan
 Music of Ludwig van Beethoven and Johannes Brahms
 1996 Convocation Hall, Edmonton
Exhortation to Hark contemporary festival
 With pianist Scott Godin, clarinetist Don Ross and cellist Josephine von Lier
 Music of Bernd Alois Zimmermann and Helmut Lachenmann
 1993 University of British Columbia, and Douglas College, Vancouver
 With Hammerhead Music of Béla Bartók and Luciano Berio

3.1.3 Chamber Ensemble with Conductor

- 2021 Online performance with Aventa Ensemble, Bill Linwood, conductor
 Nicole Lizée – Hitchcock Études
 2020 Philip T. Young Auditorium, Victoria
 Aventa Ensemble, Bill Linwood, conductor
 Music of Gabriel Dharmoo, Nicole Lizée, and Marcus Goddard
 2020 Philip T. Young Auditorium, Victoria
 Aventa Ensemble, Bill Linwood, conductor
 Music of Ana Sokolović, Simon Martin, and Missy Mazzoli
 2019 Philip T. Young Auditorium, Victoria
 Aventa Ensemble, Bill Linwood, conductor
 Music of Per Nørgård, Bekah Simms, and Gérard Grisey
 2019 Philip T. Young Auditorium, Victoria
 Aventa Ensemble, Bill Linwood, conductor
 Music of Rodney Sharman and John Adams
 2019 Philip T. Young Auditorium, Victoria
 Aventa Ensemble, Bill Linwood, conductor
 Music of Tansy Davies
 2019 Philip T. Young Auditorium, Victoria
 Aventa Ensemble, Bill Linwood, conductor
 Music of Christopher Mayo, Zosha Di Castri, and György Ligeti
 2018 Philip T. Young Auditorium, Victoria
 Aventa Ensemble, Bill Linwood conductor
 Music of Mauricio Kagel
 2017 International Society of Contemporary Music, Vancouver
 Music of Dániel Biró Madeleine Isaksson, Stefan Prins, and Giorgio Magnanensi
 2017 Philip T. Young Auditorium, Victoria
 Aventa Ensemble, Bill Linwood, conductor
 Music of Dániel Biró, Stefan Prins, Madeleine Isaksson, and Giorgio Magnanensi
 2016 Philip T. Young Auditorium, Victoria
 With Aventa Ensemble, Bill Linwood, conductor
 Music of Philippe Leroux and Bertrand Dubedout
 2015 New Music Edmonton, Now Hear This festival
 With Violet Collective, Andriy Talpash, conductor
 György Ligeti's Chamber Concerto
 2015 Augustana Chapel, Camrose

- With Pro Coro Canada, Michael Zaugg, conductor
 Franz Liszt's *Via Crucis*
- 2015 Philip T. Young Auditorium, Victoria
 With Aventa Ensemble, Bill Linwood, conductor
 Music of Philippe Leroux, Gordon Fitzell and Zosha di Castri.
- 2014 Association of Canadian Choral Communities conference, Halifax
 With The Augustana Choir, Ardelle Ries, conductor
 Music of Christine Donkin* and Scott Godin*
- 2014 Tabaret Hall, University of Ottawa
 With pan-Canadian Ensemble 1534, Bill Linwood, conductor
 Music of Gordon Fitzell, Philippe Leroux, James Rolfe, John Armstrong and Jocelyn Morlock
- 2013 Music Gallery, Toronto
 National Arts Centre, Ottawa
 With pan-Canadian Ensemble 1534, Bill Linwood conductor
 Music of Philippe Leroux and Laurie Radford
- 2013 Convocation Hall, Edmonton
 With Plexoos Ensemble, Andriy Talpash, conductor
 Music of Iannis Xenakis, György Ligeti, Anna Sokolovic, Robert HP Platz, and Brian Cherney.
- 2012 Muttart Hall, Edmonton
 With Plexoos Ensemble, Andriy Talpash, conductor
 Music of Nicole Lizee, Michael Oesterle, Nicolas Gilbert, Allison Cameron, Yannick Plamondon, and Aaron Gervais.
- 2010 Muttart Hall, Edmonton
 With St. Crispin's Ensemble, Don Ross, conductor
 Music of Joel Miller*, Michel Frigon*, Juliet Palmer*, Jordan Nobles*, Gordon Fitzell* and Dave Wall*
- 2010 Francis Winspear Centre for Music, Edmonton
 With pianist Jeremy Spurgeon and Pro Coro Canada, Richard Sparks, conductor
 Johannes Brahms's Requiem, piano four-hand arrangement
- 2008 Convocation Hall, Edmonton
 With Plexoos Ensemble, Andriy Talpash, conductor
 Music of György Ligeti, Helmut Oehring, Gordon Fitzell, Claude Vivier and Scott Godin.

3.2 Collaborative Piano Activities

3.2.1 International

- 2008-17 Official accompanist for Jean-Marie Londeix International Saxophone Competition, held every three years in Bangkok, Thailand

3.2.2 National

- 2015-2019 Accompanist for Pender Island Flute Retreat with William B Bennett, Lorna McGhee and Gwen Klassen
- 2010-2014 Accompanist for woodwind and brass faculty recitals, MusiCamp Alberta, Red Deer
- 2012 Official accompanist for National Music Competition, Fort McMurray

- 2011 Official accompanist for Alberta competitors at National Music Competition, Antigonish
- 2007 Collaborative Artist at the Banff Centre for the Arts summer woodwind masterclasses, and composer residencies
- 2007 Official accompanist for Alberta competitors at National Music Competition, Moncton
- 2006 Collaborative Artist at the Banff Centre for the Arts summer woodwind master classes

3.2.3 University of Alberta

- 2005-2015 Accompanist for The Augustana Choir, Ardelle Ries conductor, Augustana Faculty, University of Alberta
- 1997-2015 Accompanist for approximately thirty faculty recitals, University of Alberta, Department of Music

3.2.4 Miscellaneous

- 1992-2015 Accompanist for university and community music students (all instruments), recitals, juries, auditions and recordings
- 1998-2015 Resident pianist for Alberta youth and children's honour choirs with the following guest conductors: Simon Carrington, Bob Chilcott, Adam Con, Robert Fillion, Maria Guinand, Juan Tony Guzman, Graeme Langager, Henry Leck, Zemfira Poloz, and Catherine Robbins

3.3 Recordings

- 2020 *Relay. Launch*, music for saxophone and piano (upcoming) with Allison Balcetis
 Marcilio Onafre – *Caminho Anacoluto III*
 Andre Ribiero – *nuvens*
 Colin Labadie - *Strata 1b*
- 2019 *Rose Petals*, Centrediscs, Canadian Music Centre
 With violist Margaret Carey
 Jean Coulthard - *Sonata Rhapsody*
 Laurie Duncan – *Sonata*
 Ana Sokolović - *Toccate*
- 2016 Music of Mark Hannesson, Edition Wandelweiser Records, Germany
memory sustained
the angel's game
- 2015 *15 for Piano* (Music of Howard Bashaw), Centrediscs, Canadian Music Centre
15, for Piano
Form Archimage
- 2012 *...idegen országban*, The Augustana Choir, Ardelle Ries, conductor, University of Alberta
 Augustana Campus
 Béla Bartók - Four Slovak Folksongs
 Robin J. King - *Vive la Canadienne*
- 2008 *Hard Rubber, Hard Elastic* (Music of Howard Bashaw), Arktos Recordings
Minimalisms II
Music for Trumpet and Piano
Music for Alto Saxophone and Piano

- 2005 *Form Archimage* (Music of Howard Bashaw), Arktos Recordings
 12M-4P-15m
Preludes, Book II
 4T-XMP-14m
- 2004 *The Passing of the Year*, University of Alberta Madrigal Singers, Leonard Ratzlaff, conductor, Arktos Recordings
 Jonathan Dove - *The Passing of the Year*
- 2003 *My Very First Solo*, with William Street, saxophone, Arktos Recordings
 Werner Heider - *Sonata in Jazz*
 Alfred Fisher - *Tour de France*
 Piet Swerts - *Klonos*
 Edison Denisov - *Sonate*
 Jan Bach - *My Very First Solo*
- 2002 *Baskets Full of Songs*, with Hong Yan Powell, soprano, Arktos Recordings
 Art songs by Qin Zhu Liu, Xue Yan Liu, Yuan Ren Zhao, Jian Fen Gu, and Sichuan and Heilongjan folksongs
- 2002 *Visions of Nothingness*, solo piano music by ECCS composers, Eclecta
 Laurie Radford - *Roiling*
 Kenneth Girard - *Piano Sonata #1*
 G. Gordon Nicholson - *Three Preludes*
 Ron Hannah - *Visions of Nothingness*
 David Roxburgh - *Toccata*
- 1999 *Mirror Bashaw*, (Music of Howard Bashaw), Arktos Recordings
Hosu
Music for tuba and piano
Seven spheres
- 1997 *Heliosaxo*, with William Street, saxophone, Arktos Recordings
 John Harbison - *San Antonio*
 Christian Lauba - *Sud*
 Alf Houkom - *Shadows*
 Etienne Rolin - *Rhyme time*
 Roger Admiral - *Two Souls*
 William Karlins - *Introduction and passacaglia*
- 1993 *Music for 2 Pianos and 2 Percussion*, Hammerhead Consort, Arktos Recordings
 Luciano Berio - *Linea*
 Garth Hobden - *Timbral forest*
 G. Gordon Nicholson - *Hammer-suite*
 Andre Boucourechliev - *Archipel I*

3.4 Grants

3.4.1 Performance

3.4.1.1 National

- 2018 Canada Council for the Arts, fusion project with Northern Cree and percussionist Mark Segger
 \$2850
- 2013 Canada Council for the Arts, recording production
 \$1000

Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- 2013 Canada Council for the Arts, travel to International Artist Managers Conference showcase concert in Montreal
\$200
- 2011 Canada Council for the Arts, New Music Projects grant for Plexoos Ensemble
\$7000
- 2010 Canada Council for the Arts, New Music Projects grant for Plexoos Ensemble
\$12000
- 2009 Canada Council for the Arts, Alberta Creative Development Initiative, solo piano research
\$12000
- 2007 Canada Council for the Arts, New Music Projects grant for Plexoos Ensemble
\$10000
- 2002 Canada Council for the Arts touring grant for concerts as Kovalis Duo
\$10401
- 2000 Canada Council for the Arts, touring grant for concerts as Kovalis Duo
\$6000

3.4.1.2 Provincial

- 2015 Alberta Foundation for the Arts, Cultural Relations, awarded for travel to Brazil
\$1750
- 2004 Alberta Foundation for the Arts, travel grant awarded for performance in Ontario
\$1600
- 2000 Alberta Foundation for the Arts, travel grant awarded for Polish Contemporary Music Festival concerts
\$900

3.4.1.3 University

- 2018 University of Alberta President's Fund for the Creative and Performing Arts, awarded to commission composer Steven Takasugi to compose a piano concerto.
\$10,000, matched by Donaueschingen Musiktage with €10,000
- 2015 University of Alberta President's Fund for the Creative Arts, awarded for travel to Vancouver
\$586
- 2014 University of Alberta President's Fund for the Creative Arts, awarded for production of Centrediscs CD recording
\$2090
- 2012 University of Alberta President's Fund for the Creative Arts, awarded for concert tour in Ontario and New Jersey
\$2545

3.4.2 Commissions as Performer**3.4.2.2 National**

- 2021 Canada Council for the Arts, Research and Creation grant for UltraViolet Ensemble, commissioning Leslie Hinger and Rebecca Bruton, and producing audio video recordings
\$22,000
- 2020 Canada Council for the Arts, Research and Creation grant for UltraViolet Ensemble, commissioning Giorgio Magnenensi, Roxanne Nesbitt, and James O'Callaghan
\$29,000

Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- 2019 Canada Council for the Arts, Research and Creation grant for Edmonton Saxophone Quartet with piano, commissioning Howard Bashaw
\$8000
- 2018 Canada Council for the Arts, with UltraViolet Ensemble, commissioning Monica Pearce, Evelin Ramon, Anna Pidgorna, and Heather Hindman
\$27600
- 2011 Canada Council for the Arts, with Corey Hamm, Kyoko Hashimoto, Winston Choi and Douglas Finch, commissioned Howard Bashaw
\$4500
- 2010 Canada Council for the Arts, with flutist William Damur, commissioned Martin Arnold
\$4000
- 2006 Canada Council for the Arts, with pianist Corey Hamm, commissioned Paul Steenhuisen
\$3500
- 2002 Canada Council for the Arts, as part of Kovalis Duo, commissioned Howard Bashaw
\$3100
- 2001 Canada Council for the Arts, as part of Kovalis Duo, commissioned James Harley
\$3300
- 2000 Canada Council for the Arts, as part of EastWest Quartet, commissioned Howard Bashaw
\$4900
- 2000 Canadian Broadcasting Corporation, as part of EastWest Quartet commissioned Scott Godin
\$2000

3.4.2.1 Provincial

- 2012 Alberta Foundation for the Arts, with saxophonists William Street and Charles Stolte, commissioned Paul Steenhuisen
\$5400
- 2006 Alberta Foundation for the Arts, as part of Kovalis Duo, commissioned Paul Steenhuisen
\$3375
- 2006 Manitoba Arts Council, with Corey Hamm, commissioned Gordon Fitzell
\$4500
- 2004 Alberta Foundation for the Arts, as part of Kovalis Duo, commissioned Laurie Radford
\$4155

3.4.3 Commission as Composer

- 1996 Canadian Broadcasting Corporation, solo piano commission
\$1800

3.5 Formation of New Music Ensembles

- 2017-present UltraViolet Ensemble with flutist Chenoa Anderson, saxophonist Allison Balcetis, and cellist Amy Nicholson
- 1998-2015 Kovalis Duo, with percussionist Philip Hornsey
- 2008-2012 Plexoos Ensemble, with co-artistic director Andriy Talpash
- 2002 EastWest Quartet with clarinetist Allison Storochuk, violinist Clemens Merkel, and cellist Isabelle Bozzini
- 1990-1993 Hammerhead Consort with pianist Corey Hamm, and percussionists Trevor Brandenburg and Rajat Nigam

3.6 Repertoire

3.6.1 Major Contemporary Repertoire Performed

- Pierre Boulez - Troisième Piano Sonate (1957)
 Karlheinz Stockhausen - *Kontakte* (1959-1960)
 György Kurtág - Eight Piano Pieces, Op. 3 (1960)
 - The Sayings of Peter Bornemisza (with soprano), Op. 7 (1963-68)
 - *Szálkák*, Op. 6d (1973)
 - Játékok (selections) VI, VII (1990-96)
 Luciano Berio - *Sequenza IV* (1966)
 Iannis Xenakis - *Herma* (1967)
 - *Evryali* (1973)
 - *Mists* (1981)
 Serge Garant - *Cage d'oiseau* (1968)
 Mario Davidovsky - Synchronisms No. 6 (1971)
 Edward Boguslawski - Per pianoforte (1973)
 Milton Babbitt - *Tableaux* (1973)
 Bruce Mather - *In memorium Alexander Uninsky* (1974)
 John Cage - Etudes Australes, Book I (1975)
 Mauricio Kagel - *MM 51 (Film Music for Piano)* (1976)
 Elliot Carter - *Night Fantasies* (1981)
 Brian Ferneyhough - *Lemma-Icon-Epigram* (1981)
 Alfred Fisher - Six Fantasy Pieces (1981)
 - *At Winter's End* (1993)
 Luigi Nono -*sofferte onde serene...* (1976)
 Morton Feldman - *Piano* (1977)
 Tristan Murail - *Territoires de l'oubli* (1978)
 Gilles Tremblay - *Traçantes* (1978)
 Robert HP Platz - *trail* (1982)
 Christopher Butterfield - *Pillar of Snails* (1984-1987)
 György Ligeti - Etudes, Book I, #1, 3, and 6 (1985)
 Helmut Lachenmann – *Allegro Sostenuto* (1987)
 - *Serynade* (1997; rev. 2000)
 Howard Bashaw - *Hosu* (1987)
 - Preludes, Book II (2000)
 - *Minimalisms II* (2005)
 - *Form Archimage* (2001; rev. 2010)
 - 15, for piano (2012)
 David Eagle - Dance Suite (1989)
 Giorgio Magnanensi - *Ethuiá III* (1993)
 - *extensio modi* (1994)
 Gérard Grisey – *Vortex Temporum* (1996)
 James Harley - *Flung loose into the stars* (1997)
 Laurie Radford - *Roiling* (1997)
 Michael Oesterle - *Après Tarkovsky* (1998)
 Martin Arnold - *Vines & Tubers (Nightshades)* (1997)
 - *Rat-Drifting* (1999)
 - *Scudding Glamour (Ragged, Scud Grammar)* (2002)

Allison Cameron - *Three Shapes of the Sword* (1999)
 Michael Matthews - *Fantasy Nocturne* (1999)
 Aaron Cassidy - ten monophonic miniatures for solo pianist (2002-03)
 Richard Ayres - No. 16 (1994)
 Paul Steenhuisen - *EVERY JOY POP TURBO* (2008-09)
 Linda Catlin Smith - *The Underfolding* (2001)
 Eldritch Priest - *...soot?aporia* (2003)
 Scott Smallwood - *Transplants* (2004)
 Christopher Burns - *windwork* (2006)
 Gordon Fitzell - *kamelyn* (2006)
 Gyula Csapó - *La Travesía Intermitente hacía Los Galápagos I – IV* (2012)

3.6.2 Selected Major, Standard Repertoire Performed

Johann Sebastian Bach - Goldberg Variations; Partita in c
 Franz Joseph Haydn - Sonata in E-flat, HOB XVI: 49
 Wolfgang Amadeus Mozart - Sonata in c, KV 457; Sonata in F, KV 332
 Ludwig van Beethoven - Sonata in B-flat, Op. 106; Sonata in e, Op. 90;
 Sonata in B-flat, Op. 22; Sonata in c, Op. 13; Sonata in E-flat, Op. 31 #3
 Franz Schubert - Sonata in G, D894; Impromptus, Op. 90
 Robert Schumann - Fantasy, Op. 17: *Carnaval*, Op. 9
 Frederic Chopin - Barcarolle, Op. 60; Scherzo in b, Op. 20; Ballade in A-flat, Op. 38;
 Polonaise-Fantasie, Op. 60
 Franz Liszt - Sonata in b
 Johannes Brahms - Handel-Variations, Op. 24
 Modest Mussorgsky - *Pictures at an Exhibition*
 Sergei Rachmaninoff – selected preludes
 Alexander Scriabin - Sonata No. 9, Op. 68
 Claude Debussy - Images II; selected preludes and etudes
 Maurice Ravel – *Gaspard de la nuit*
 Béla Bartók - Out of Doors; Sonata
 Igor Stravinsky - Serenade
 Arnold Schoenberg - Piano Pieces Op. 11; Op. 23
 Alban Berg - Sonata, Op. 1
 Anton von Webern - Piano Variations, Op. 27
 Sergei Prokofiev - Sonata, Op. 83
 Olivier Messiaen – *Vingt Regards sur l'Enfant-Jésus: du silence; de l'Esprit de joie*

3.6.3 Concerto with Ensemble Performed

Johann Sebastian Bach - Concerto in a, for flute, violin and keyboard
 Wolfgang Amadeus Mozart - Piano Concerto, K. 488
 Ludwig van Beethoven - Piano Concerto, Op. 58
 Robert Schumann - Piano Concerto, Op. 54
 Igor Stravinsky - Concerto for Piano and Wind Orchestra (1924)
 György Ligeti - Piano Concerto (1983-1988)
 Howard Bashaw - Minimalisms (2002)

3.6.4. Chamber Music

Much Lieder, and many duos, trios, quartets, and quintets with strings and winds, composed in the 19th century

4. TEACHING AND OTHER PROFESSIONAL ACTIVITIES

4.1 University Courses

Associate Lecturer in Piano, undergraduate, University of Alberta, Augustana

AUMUS courses taught at the University of Alberta Augustana Faculty

MUS courses taught at the University of Alberta Faculty of Arts Department of Music

4.1.1 Applied Music

2018-2021, 2007-2008 AUMUS X91, X93, X95 X97 Applied Piano, University of Alberta

1999-2001 MUSI 214, 363, 513 Applied Piano, The King's University College, Edmonton

2009-2018 AUMUS 347 Chamber Music, University of Alberta

2002-2020 MUS X92/X39 University of Alberta

2000-2001 MUS 506 Doctorate Level Tutorial in Contemporary Improvisation

4.1.2 Composition

2014 AUMUS 265 Introduction to Music Composition

2012 AUMUS 265 Introduction to Music Composition

2009 MUS 342 Tutorial in Improvisation and Composition

2006 AUMUS 265 Introduction to Music Composition

2005 MUS 260 Introduction to Music Composition II

1995-1998 MUS 225 Introduction to Music Concrête Composition

4.1.3 Theory and Aural Skills

2005-present Recurring instruction of undergraduate theory and aural skills courses,
UofA Augustana Faculty

AUMUS 100 Music Rudiments

AUMUS 160 Theoretical and Analytical Study I

AUMUS 162 Aural and Sight Singing Skills I

AUMUS 260 Theoretical and Analytical Study II

AUMUS 261 Theoretical and Analytical Study III

AUMUS 262 Aural and Sight Singing Skills II

AUMUS 263 Aural and Sight Singing Skills III

AUMUS 361 Form, Analysis, and the Construction of Musical Meaning,

AUMUS 369 Modernism to Postmodernism in Music: Re-theorizing the Modern

4.1.4 History and Literature

2019 AUMUS 170 *Tuning In: An Introduction to Music*

2017 & 2019 AUMUS 225 Baroque and Classical Music survey course

2016 AUMUS 227 Vocal Literature

2005 MUS 581 seminar, *Trends in the Avant-Garde*

2006 & 2020 AUMUS 229 Piano Literature

4.2 Invited Lectures

- 2000-2021 Recurring solo piano and chamber music workshops with undergraduate and graduate student composers, University of Alberta, Department of Music.
- 2014 Invited guest lecture on *Preparation and performance of Ligeti's Piano Concerto*; undergraduate student composition workshop; and piano master class at University of Victoria, School of Music
- 2013 Workshop of student compositions, University of Manitoba, Desautels Faculty of Music
- 2008 Peer reviewed conference presentation, *Centre and periphery, roots and exile: Interpreting the music of Anhalt and Kurtág* symposium, University of Calgary
- 2003 Visitor in the Arts Lecture / *Performance on notation in contemporary piano music*, Grande Prairie Regional College Fine Arts Recital Hall

4.3 Other Professional Activities and Interdisciplinary Work

- 2018 Mile Zero Dance, Edmonton
Johann Sebastian Bach's *Goldberg Variations*
- 2015 Adjudicator, preliminary round, Eckhardt-Gramatté National Music Competition
- 2014-2021 Piano instructor, private studio
- 2013 Adjudicator, Contemporary Showcase, Edmonton
- 2012 Adjudicator, Sherwood Park Music Festival
- 2006 Adjudicator, Contemporary Showcase, Grande Prairie
- 2005 Adjudicator, Red Deer Music Festival
- 2005 Adjudicator, Wetaskiwin Music Festival
- 2003-2005 Studio piano teaching at Alberta College Conservatory of Music, Edmonton.
- 2004 Adjudicator for Creative Music, St. Albert Rotary Music Festival
- 2002 Composed and performed original score for Eugene Stickland's *Excavations*, Theatre Network, Edmonton
- 2002 Adjudicator, St. Albert Rotary Music Festival
- 2000 Sound Design, Dominic Champagne's *Playing Bare*, Theatre Network, Edmonton
- 1997 Musical director for University of Alberta Studio Theatre production of Peter Schaffer's *Amadeus*
- 1996 Improvisations, and performances of student compositions for University of Alberta Drama Department student dance collaboration, directed by Linda Rubin
- 1995 Music and foley for Studio Theatre production of Dylan Thomas' *Under Milk Wood*, Corner Stage of University of Alberta Drama Department
- 1988-1990 Research Assistant / Publications-Assistance, Helmut Brauss, *Piano Music of Max Reger*, University of Alberta Press. Duties included creating index, preparing music examples, researching works without opus number, and performing selected Lieder of Reger for a book launch event.
- 1987 Composed and performed original score for production of William Shakespeare's *A Comedy of Errors*, University of Western Ontario, Department of English summer theatre
- 1987 Composed and performed original songs for production of Berthold Brecht's *The Good Woman of Szechwan*, University of Western Ontario, Drama Area
- 1984 Actor for summer internship, Lighthouse Festival Theatre, Port Dover, Ontario. Training with David Smukler and Ron Cameron-Lewis

5. ADMINISTRATION AND SERVICE

5.1 Contemporary Music

- 2021 Adjudicator for MusCan Congress 2021 student composer concert. Duty includes choosing approximately six works for performance, from 41 submissions.
- 2020-present Red Deer Symphony Orchestra board member
- 2012-2015 New Music Edmonton Board member. Duties include annual festival and concert season programming, and some policy monitoring.
- 2007-2012 Co-artistic Director of Plexoos Ensemble, along with Andriy Talpash. Plexoos Ensemble was a non-profit new music ensemble. The ensemble evolved into New Music Edmonton's Violet Collective. Duties included repertoire selection, grant writing, score rental, rehearsal scheduling, promotion and printed program preparation.
- 2006-2010 Canadian New Music Network board representative for the province of Alberta. Active on the steering committee for the first CNMN biennial national Forum, Winnipeg, 2007.

6. PROFESSIONAL MEMBERSHIPS

- Member of American Federation of Musicians, Local 390, Edmonton
- Member of Edmonton Composers Concert Society
- Member of Canadian New Music Network
- Member of New Music Edmonton
- Member of Society for Music Theory
- Member of Alberta Piano Teachers Association
- Member of Alberta Registered Music Teachers Association